



SKILLS

Table with 2 columns: Skill Category and Skill Details. Categories include Development, Film/Animation, Design/Illustration, and Spoken languages.

PROFESSIONAL EXPERIENCE

Table with 2 columns: Date Range and Company/Project Details. Lists various professional roles and projects from 2006 to 2014.



---

## PROFESSIONAL EXPERIENCE (contin.)

- 2005 *Absint Debat en Communicatie – Wormerveer, Netherlands*  
Branding & logo design, website design, development and maintenance
- 2004-2005 *Brooklyn Media Lab LLC — Brooklyn, NY*  
Creative Director; Branding, site design & development, visual concept/design on various projects including events & production clients
- Q3 2004 *MediaWhiz – New York, NY*  
Animated icon creation for [coolericons.com](http://coolericons.com)
- 2003-2005 *World Health Organisation – Geneva, Switzerland*  
Illustration Licensing
- 2004 *The Tube.nl — Amsterdam, Netherlands*  
NYC-Amsterdam event & website conception, business & marketing plan development; Preliminary site design & implementation; Presentation to prospective partners and investors at Netherlands Chamber of Commerce
- 2003 *Kim Dane; Portrait and Figurative Painting — Los Angeles, CA*  
Website design, development, maintenance
- 2002-2003 *Proskauer Rose LLP — New York, NY*  
Conception and creation of illustrations in collaboration with the creative dept. for use in marketing publications
- Mercer Human Resources Consulting LLC — New York, NY*  
Conception and design of digital illustrations for print and web marketing publications
- Magneto Records LLC — New York, NY*  
Investment Clientshow content presentation design, branding
- 10/00 — 9/01 *Blue Sky Studios — White Plains, NY*  
Lighting/Modeling Technical Assistant — Ice Age© 2002  
Rendering, QA, internal website maintenance, file backlot organization  
Environmental modeling under direction of storyboard dept.  
Maya 3.0, and Studio++ (Blue Sky renderer); SGI/UNIX environment

---

## EDUCATION

New York University – New York, NY  
B.S., Communications, Concentration in Graphic Communications, May 1999